

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948  
THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

APR 6 1946

Artist Kenneth Francis Bates (Please print plainly)

Telephone No. 1V. 3083 Address 7 E. 194<sup>th</sup> St. Euclid, O. Zone No. 1

**Zone No.**

**Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank**

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1394	A <del>26</del>	KILARNEY, ONT. [LOANED BY MRS. HARVEY MIERKE]	>	N.F.S..
1395	A <del>26</del>	HAUNTED GARDEN [LOANED BY MRS. WARD SIGLER]	F	N.F.S.
1396	A <del>26</del>	A BALLET OF FISHES (PLATE)		125.00
1397	R <del>26</del>	RENAISSANCE	"	100.00
1398	R <del>26</del>	ETUDE DE LA MER	"	150.00
1399	A <del>26</del>	BLUE STAR BOX (CODED)	SETS	50.00
1400	A <del>26</del>	PODS THROWING POLLEN (BOWL)	UNI	45.00
1401	A <del>26</del>	ENAMELLED WALL CROSS	UNI	45.00
1402	A <del>26</del>	WHIRLING DÉRVICE (BOWL)	QUA	40.00
1403	A <del>26</del>	ENAMELLED CANDLESTICKS (PAIR)	QUA	50.00
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).